

Demo Reel Shot Breakdown

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Shot 1 – Email Santa

All work

Maya

Worked as an independent animator to create this animation for an interactive website
Created all elements in this scene



Shot 2 - 3D modeling – “Café Du Destin”

Generalist

Maya

Modeled, Rigged, and Textured Paper Airplane



Shot 3 - Assets – “Café Du Destin”

Generalist

Maya

Modeling, UVs and Texturing for Paper airplane and Submarine
Maya Hair system used for the Feather, dynamically reacts and moves
Rigging for the feather including bend controls
Modeled Clock
Expression used to make the hands move naturally
Modeled and animated gears driven with expressions, the gears move automatically
Setup the Dynamic rig for the hair using hair curve driven IK handles



Shot 4 – Music Visualization Piece

All work

Maya

Project for a local musician
Piece elements timed to music
Shave & a Haircut instancing



Shot 5 – Flicker

All work

Maya, Zbrush

Created a bird based on a Flicker
Fully Rigged, Modelled and Textured



Shot 6 – Email Santa

All work

Maya



Shot 7 -“The Pig”

Group project, Dynamics Specialist

Maya

Shot 1

Set up nCloth Curtains, Clouds dropping

Shot 2

Set up nCloth 'stage flames' on Hut

Shot 3

Set up nCloth simulation for dropping banners
Animated cloth movement as character flies by



Shot 8 – “Kin Dza Dza”

All Work

After Effects

Composited pre-existing footage from the film “Kin Dza Dza”

Created and animated background imagery

Rotoscoped to insert background imagery



Shot 9 – “Honeybat”

All Work

Maya, Zbrush, Photoshop

Modeling in Maya, Zbrush

Textures in Photoshop, Zbrush

Shave & a Haircut fur



Shot 10 - "Screamcat"

All Work

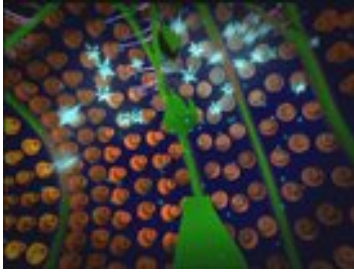
Maya, After Effects

Modeling, Animation, Rigging, Textures

Shave and a haircut fur

Live action filmed background, Boston, MA

After Effects compositing



Shot 11 – Music Visualization Piece

See above



Shot 12 – “Kin Dza Dza”

See above



Shot 13 - "The Pig"

Animated dropping clouds, shaking nCloth curtains



Final name sequence

“Screamcat” Clip, All work